

# Nick Martin

Composer

## Education

- 2011 - 2013 Royal Danish Academy of Music, Masters in composition, with Bent Sørensen & Hans Abrahamsen  
2008 - 2009 The Royal Danish Academy of Music, Copenhagen - Erasmus exchange  
2007 - 2011 Royal Academy of Music, London - Bachelor in composition, studying with Simon Bainbridge  
2006 - 2007 Member of the National Youth Orchestra of Great Britain, as a composer

## Work experience

- 2019 **Composer** for Daniel Borgman's film, 'Harpiks', produced by Zentropa/Adomeit Film  
2019 **Composer** for Andreas Johnsen's documentary 'Alexander Tovborg - Troens Ridder', premiered CPH:DOX  
2018 **Composer / Producer** of 'Separation', double LP released on the label Gotta Let It Out  
2018 **Composer** of 'Evening Prayer' for choir and baroque ensemble. Premiere 3rd November 2018, Copenhagen.  
2018 **Composition consultant** at the Danish Academy of Performing Arts  
2017 **Composer** of 'Fatherland' electro-acoustic work. Premiered at Pulsar Festival  
2017 **Composer** of 'Stabat Mater' for mezzo soprano, girls choir, piano & accordion.  
2017 **Arranger** for 'Halvcirkel' for Klassisk på Kyssetrappen  
2017 **Composer / Producer** for 'Tracking Dar es Salaam' by Tellervo Kalleinen & Oliver Kochta-Kalleinen  
2016 **Composer** of 'The Walled Garden' for mezzo soprano & ensemble. Premiered by the Piazzolla Orchestra  
2016 **Sound designer** for Sari Nordman's dance 'Tough, Mysterious, Sensitive',  
2016 **Arranger / orchestrator** for singer songwriter 'Broken Twin', for the Copenhagen Phil's '60 minutes Festival'  
2015 **Arranger** of Carl Nielsen's song 'Tit er Jeg Glad' for the string quartet 'Halvcirkel'  
2015 **Orchestrator** on Nikolaj Nørlund's album 'Villa', recorded by the Copenhagen Phil  
2015 **Arranger / session producer** & conductor for electronic musician Søren Stenager, at Vibe Factory  
2014 **Transcriber / score editor** for Meilyr Jones' album '2013', released on Moshi Moshi Records  
2013 **Composer** of 'Time Passes (mise en abyme)'. Commissioned by Ensemble Intercontemporain  
2012 **Composer** of 'Projection (negative space)', premiered by Bjarke Mogensen & Copenhagen Cello Quartet  
2012 **Composer** of 'Escaping centre (stürzender Stein)' for small ensemble. Premiered by the Mercury Quartet  
2012 **Composer** of 'Mirror Distort Shadow' for orchestra. Premiered by the Copenhagen Phil, Andreas Delfs  
2009 **Composer** of 'Air' for small ensemble. Premiered by the Esbjerg ensemble  
2008 **Composer** of 'Tides' for symphony orchestra. Commissioned by Esprit Orchestra & Alex Pauk  
2008 **Copyist** on BBC's 'Charles Darwin & the Tree of Life', recorded by the BBC National Orchestra of Wales  
2008 **Orchestration assistant** on Joby Talbot's ballet score Eau, written for Orchestre National de Lille  
2007 **Composer** of 'Azalea Garden' for sinfonietta. Premiered by the National Youth Orchestra  
2007 **Composer** of 'Mobile' for oboe, french horn & string quartet. Premiered by the National Youth Orchestra

## Grants

- 2019 Composition grant from DJBFA  
2019 Composition grant from Danish Composers Society  
2018 Composition grant from Danish Arts Foundation  
2017 Composition grant from Danish Composers Society  
2014 Composition grant from Danish Arts Foundation

## Festivals

- 2017 Sonic Festival. Premiere of 'Fatherland'  
2013 Young Nordic Music, Oslo. Performance of 'Projection (negative space)'  
2012 Young Nordic Music, Iceland. Performance of 'Mother of Sorrows'  
2010 Young Nordic Music, Helsinki. Performance of 'Wanderlust'  
2008 New Wave Festival, Toronto. Premiere of 'Tides'

## Summer Courses

- 2019 Dartington Summer Music Course, Advanced Composition, with Stevie Wishart  
& vocal ensemble with Stile Antico

e-mail : nickmartinhome@gmail.com

mobile no. : +45 52824119

homepage : <https://www.escapingcentre.com>